

The New Origin

End Title

エンドタイトル (Endo Taitoru)

Nobuo Uematsu

II - 21

♩ = 147

This musical score block covers measures 1 through 3 of the piece. It features a 4/4 time signature and a key signature of one sharp (F#). The instruments listed on the left are Flûte, Cor, Trompette en Sib, Timbales, Set de batterie, Harpe, Violons 1, Violons 2, Altos, Violoncelles, and Contrebasses. Measures 1 and 2 contain rests for all instruments. In measure 3, Violons 1 and Altos play a continuous eighth-note pattern, while Violons 2, Violoncelles, and Contrebasses have rests.

4

This musical score block covers measures 4 through 6. Measure 4 is a continuation of the previous section. In measure 5, the Cor, Tromp. en Sib, and Timb. instruments enter with a triplet of eighth notes marked *mf*. The Set de Bat. has a rest. In measure 6, the Cor, Tromp. en Sib, and Timb. instruments play a half note G# marked *mf*, while the Set de Bat. has a rest. The Violons 1 and Altos continue their eighth-note pattern, while Violons 2, Violoncelles, and Contrebasses have rests.

7

Fl.

Cor

Tromp. en Sib

Timb.

Set de Bat.

Hrp.

Vlms. 1

Vlms. 2

Alt.

Vlcs

Cbs.

f

f

mf

10

Fl.

Cor

Tromp. en Sib

Timb.

Set de Bat.

Hrp.

Vlms. 1

Vlms. 2

Alt.

Vlcs

Cbs.

13

Fl.

Cor

Tromp. en Sib

Timb.

Set de Bat.

Hrp.

Vlins. 1

Vlins. 2

Alt.

Vlcs

Cbs.

mf

sim.

> p

mf

> p

sim.

sim.

sim.

sim.

17

Fl.

Cor

Tromp. en Sib

Timb.

Set de Bat.

Hrp.

Vlins. 1

Vlins. 2

Alt.

Vlcs

Cbs.

mf

1.

21 2.

Fl.

Cor

Tromp. en Sib

Timb.

Set de Bat.

Hrp.

Vlms. 1

Vlms. 2

Alt.

Vlcs

Cbs.

25

Fl.

Cor

Tromp. en Sib

Timb.

Set de Bat.

Hrp.

Vlms. 1

Vlms. 2

Alt.

Vlcs

Cbs.

29

1.

Fl.

Cor

Tromp. en Sib

Timb.

Set de Bat.

Hrp.

Vlins. 1

Vlins. 2

Alt.

Vlcs

Cbs.

mf *> p mf* *> p mf* *> p mf* *> p*

33

2.

$\text{♩} = 52$

Fl.

Cor

Tromp. en Sib

Timb.

Set de Bat.

Hrp.

Vlins. 1

Vlins. 2

Alt.

Vlcs

Cbs.

mf *> p* *mf* *> p* *mf* *> p*

39

Fl.

Cor

Tromp. en Sib

Timb.

Set de Bat.

Hrp.

Vlms. 1

Vlms. 2

Alt.

Vlcs

Cbs.

mf

mf

43

Fl.

Cor

Tromp. en Sib

Timb.

Set de Bat.

Hrp.

Vlms. 1

Vlms. 2

Alt.

Vlcs

Cbs.

$\text{♩} = 62$

f

pp *mf*

pp *mf*

pp *mf*

pp *mf*

pp *mf*

pp *mf*

47

Fl.

Cor

Tromp. en Sib

Timb.

Set de Bat.

Hrp.

Vlins. 1

Vlins. 2

Alt.

Vlcs

Cbs.

50

Fl.

Cor

Tromp. en Sib

Timb.

Set de Bat.

Hrp.

Vlins. 1

Vlins. 2

Alt.

Vlcs

Cbs.

60

Fl.

Cor

Tromp. en Sib

Timb.

Set de Bat.

Hrp.

Vlms. 1

Vlms. 2

Alt.

Vlcs

Cbs.

60

61

62

Fl.

Cor

Tromp. en Sib

Timb.

Set de Bat.

Hrp.

Vlms. 1

Vlms. 2

Alt.

Vlcs

Cbs.

62

63

64

1.

Fl.

Cor

Tromp. en Sib

Timb.

Set de Bat.

Hrp.

Vlns. 1

Vlns. 2

Alt.

Vlcs

Cbs.

66

Fl.

Cor

Tromp. en Sib

Timb.

Set de Bat.

Hrp.

Vlns. 1

Vlns. 2

Alt.

Vlcs

Cbs.

68

Fl.

Cor

Tromp. en Sib

Timb.

Set de Bat.

Hrp.

Vlins. 1

Vlins. 2

Alt.

Vlcs

Cbs.

71

2.

Fl.

Cor

Tromp. en Sib

Timb.

Set de Bat.

Hrp.

Vlins. 1

Vlins. 2

Alt.

Vlcs

Cbs.

73 $\text{♩} = 77$

Fl.

Cor

Tromp. en Sib

Timb.

Set de Bat.

Hrp.

Vlms. 1

Vlms. 2

Alt.

Vlcs

Cbs.

74

Fl.

Cor

Tromp. en Sib

Timb.

Set de Bat.

Hrp.

Vlms. 1

Vlms. 2

Alt.

Vlcs

Cbs.

75

Fl.

Cor

Tromp. en Sib

Timb.

Set de Bat.

Hrp.

Vlins. 1

Vlins. 2

Alt.

Vlcs

Cbs.

Detailed description of measure 75: The Flute, Cor, and Trompe en Sib parts have whole rests. The Timbale part has a dotted half note, followed by two measures of rests, and then a quarter note followed by an eighth note. The Set de Bat. part has a double bar line with a cross. The Harpe part has whole rests in both staves. The Violons 1 and 2 parts have a continuous eighth-note pattern. The Alto part has a whole rest. The Violoncelles and Contrebasses parts have whole rests.

76

Fl.

Cor

Tromp. en Sib

Timb.

Set de Bat.

Hrp.

Vlins. 1

Vlins. 2

Alt.

Vlcs

Cbs.

Detailed description of measure 76: The Flute, Cor, and Trompe en Sib parts have whole rests. The Timbale part has a dotted half note, followed by two measures of rests, and then a quarter note followed by an eighth note. The Set de Bat. part has a double bar line with a cross. The Harpe part has whole rests in both staves. The Violons 1 and 2 parts have a continuous eighth-note pattern. The Alto part has a whole rest. The Violoncelles and Contrebasses parts have whole rests.

77

Fl.

Cor

Tromp. en Sib

Timb.

Set de Bat.

Hrp.

Vlms. 1

Vlms. 2

Alt.

Vlcs

Cbs.

78

Fl.

Cor

Tromp. en Sib

Timb.

Set de Bat.

Hrp.

Vlms. 1

Vlms. 2

Alt.

Vlcs

Cbs.

79

Fl.

Cor

Tromp. en Sib

Timb.

Set de Bat.

Hrp.

Vlins. 1

Vlins. 2

Alt.

Vlcs

Cbs.

pp *f*

80

Fl.

Cor

Tromp. en Sib

Timb.

Set de Bat.

Hrp.

Vlins. 1

Vlins. 2

Alt.

Vlcs

Cbs.

pp *f*

81

Fl.

Cor

Tromp. en Sib

Timb.

Set de Bat.

Hrp.

Vlms. 1

Vlms. 2

Alt.

Vlcs

Cbs.

pp *f*

3

83

Fl.

Cor

Tromp. en Sib

Timb.

Set de Bat.

Hrp.

Vlms. 1

Vlms. 2

Alt.

Vlcs

Cbs.

3

85

Fl.

Cor.

Tromp. en Sib

Timb.

Set de Bat.

Hrp.

Vlins. 1

Vlins. 2

Alt.

Vlcs

Cbs.

f *pp* *f*

87

rit. -----

Fl.

Cor.

Tromp. en Sib

Timb.

Set de Bat.

Hrp.

Vlins. 1

Vlins. 2

Alt.

Vlcs

Cbs.

f *pp* *f*